

THE SEARCHLIGHT

A SEARCH FOR THE TRUTH THROUGH RESEARCH AND A BETTER
UNDERSTANDING OF OUR EARTH.

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YOU ONLY HAVE TO LOOK

BY RICHARD S. SHAVER

The Shaver mystery, so-called, is NOT an actual mystery. The only mystery is how so many people can deny the existence of previous cultures when the evidence is right before them.

To begin with you have to discard a lot of things you have previously been told. This is quite easy once you realize that this material is erroneous. Just as it is easy to believe in flying saucers once you have seen them.

There have been about seven previous cultures, most of them bigger, better, brighter and more space worthy than even ours of today. The original great race was driven into space when the moon descended close to earth. Not only did it drive the original race into space but the descent of the moon is a periodic event dividing all these previous cultures with the great dividing line of death.

You do not have to take Richard Shaver's word for it! You can prove it for yourself. Pre-deluge ruins, artifacts, dams etc. are everywhere in perfect evidence of what I say. YOU HAVE ONLY TO LOOK FOR THEM.

You can start looking with picture stones, and graduate to places like Petit Jean where the Carpet Rock at the crest of Petit Jean Mountain displays a perfect metal gride reinforced concrete from the old spillway of the old dam holding back the whole inland sea formed by watershed that is now called the Mississippi, the Missouri, the White etc.

You can prove all this to your own satisfaction without leaving your arm chair. Just use my method of looking at stones, easy to learn, and impossible to forget. It only takes acquiring some rocks, which can be found anywhere.

This method in reading stone is called magnification. The picture stones of the previous culture that made them are in reality ancient books. Like micro-film they require magnification and they require some application of intelligence to this process of magnification. This is because their art of making micro-film in solid form was a greater art than ours.

The word magnification was shortened into the word MAGIC! These stones are the MAGIC BOOKS used by medieval alchemists and even by ancient troubadors. This method was not unknown even so short a time ago as 1400.

The under-parts of these previous cities of earth are the caverns. These caverns are the ones I have written about and have been called a liar in many ways by people too lazy to look for themselves.

Another way to prove what I say is to study aerial maps. Previous great cultures have inscribed pictorial material over the entire face of the earth. These are great billboards advertising the wares of the area to space are on every aerial map just look at a few and see what I mean.

READERS ASKED TO HELP LOCATE CAVE NEAR PITTSBURG

Our Assistant Editor, John J. Robinson, is attempting to obtain the exact location of a cave which was mentioned in a very early edition of Amazing Stories. This information did not pinpoint it's exact location. The article in Amazing Stories merely gave the following information.

There is a cave located in the Allegheny Mountains only 50 miles from Pittsburg, which has been explored for a length of 18 miles. The cave reaches a dept of 5 miles and maintains a temperature of 50°. Explorers have reported bores in the cave which are to small for an adult to enter. The bores seem to extend for a great distance. Explorers have also reported that at times the sound of machinery can be heard although they have never been able to locate the origin of the sound.

Mr. Robinson is also interested in information regarding the small Peruvian tunnels as well. Write him at 134 New York Ave., Jersey City 7, N.J.

Spirit Contacts Saucer Members At NYSIB Picnic

EDITOR'S NOTE: The below conversation between George E. Fox and an unnamed interviewer concerns some rather unusual happenings at one of the annual New York Saucer Information Bureau's picnic this particular incident occurred at the 1960 gathering. The medium used to get in touch with the late Frank Decker was Hilda Smith.

George Emerson Fox is the originator and sole owner of a unique system of measuring known as Sun Daze. Until recently Mr. Fox was employed in the Business Library at Cities Service Company. Mr. Fox believes that everything has a pattern and that proper handling of dates will reveal that pattern. Some of the many charts which he has devised deal with identification of criminal types. Others deal with polio trends, employment trends etc. He even has a chart of the pattern made by the Mad Bomber.

Fox: As you know, there has been some discussion about certain happenings at the home of Ladyard Ball where we held our NYSIB picnic this year (1960). I would like to clear up a few things about how I happened to be there and what took place.

Ques: How did you learn about the NYSIB picnic?

Fox: I heard about it from Melvin Mills. He called me on the phone.

Ques: How did Mr. Mills happen to call you?

Fox: He knew I had a car and thought we might go up together.

Ques: Had you received any other information about the picnic prior to Mr. Mill's call?

Fox: No. After I discussed the matter with Mr. Mills I called Miss Jessup at the Henry George School and offered to put my car at the disposal of anyone else who might be going, in the event that other friends should change their minds.

Ques: At that time had you planned to contact your former teacher Frank Decker who is now in spirit?

Fox: No, however I did feel that the picnic was arranged for the purpose of making a contact of some sort.

Ques: How did the contact with Frank Decker come about?

Fox: There were rumors among those present that the house had a haunted room. Sometime after the lectures and tapes I asked Mr. Ball if it might be possible to visit the haunted room. Some people standing nearby overheard the conversation and asked to go along.

Ques: Did you know any of these people?

Fox: No, except that I assumed they were all members of NYSIB.

Ques: What happened when you went into the haunted room?

Fox: Some of the guests became interested in the home made space ship indicator I was carrying and concluded that I was about to embark upon some kind of an experiment.

Ques: Were you?

Fox: At the time I had no such plan, but the questioners showed so much interest I began to wonder if it had not been planned that way. My efforts to answer questions only seemed to arouse more curiosity.

Ques: Then what happened?

Fox: Mr. Ball intervened.

Ques: What did he do?

Fox: I believe he said, "theres a lady here who knows about this sort of thing...I'll go and get her". I later learned that the lady was Hilda Smith.

Ques: Did you know Miss Smith?

Fox: No. I do not recall ever having met her or heard of her before.

Ques: Did Miss Smith know you?

Fox: Apparently not.

Fox: Well in the conversation that followed she more or less indicated that she did not know what was expected of her.

Ques: Did you explain?

Fox: Well, yes, I tried to explain that some of us were under the impression that if there were ghosts in the room they could probably move the needle of the space ship indicator I had placed on a nearby table. I hastened to add however that I did not think they would do so if there were skeptics among us and that in any case would probably frown on such experiments.

Ques: Then what happened?

Fox: Much to my surprise and embarassment two men left the room.

Ques: What did you think of that?

Fox: My first impression, considering their abruptness, was that they did it for laughs.

Ques: Did you know the men who left the room?

Fox: No.

Ques: Did anything unusual happen after they left?

Fox: Something unusual happened for which one of the ladies present thanked Miss Smith profusely. I do not recall if the two men were present at the time.

Ques: Then what did you do?

Fox: I tried to explain that I did not think anything would happen, that the subject had been brought up by those present.

Ques: What happened then?

Fox: Miss Smith felt that the room was too small or too close or unsuitable for further discussions and suggested we continue our discussion in the next room.

Ques: Do you think it was planned that way?

Fox: Planned by whom? If you mean did I plan it...the answer is no. If you mean by Frank Decker or Space Visitors, that is another matter.

Ques: What about Frank Decker?

Fox: We'll get to that, but only insofar as it relates to that particular session.

Ques: Go on.

Fox: Since the next room had not been used in quite some time we had a little difficulty with the seating arrangements. I had begun to feel that something with which I was familiar was about to happen.

Ques: What do you mean by that?

Fox: I had attended classes regularly with Frank Decker for about a year prior to his transition and was becoming increasingly aware of some connection between the conventional spiritual contact and space contacts. But lets not digress or we'll never finish this particular story.

Ques: All right. You felt there was a familiar pattern?

Fox: Yes I began to make suggestions in the hope that we might prove to be suitable subjects for a contact---

Ques: What suggestions?

Fox: It is standard procedure in groups of this kind to sit in a circle and to keep both feet on the floor. To aid the medium, who in this case was Hilda Smith, I suggested we follow this procedure.

Ques: You felt a contact was possible?

Fox: Yes, conditions were very favorable and by this time I was convinced that Hilda Smith was to be the instrument.

Ques: How did you know this?

Fox: It was automatic since I had had training in the presence of Frank Decker and other student mediums.

Ques: But you said you didn't know Hilda Smith?

Fox: Thats right, but when they brought her a pad and pencil I felt sure she was some type of medium and I had nothing to lose by suggesting that we try and contact my former teacher, Frank Decker.

Ques: How did you make this contact?

Fox: When we finally realized that Miss Smith was there for a purpose and was ready to proceed I asked her if she knew of Frank Decker and whether he could be contacted. She said she would try.

Ques: Did you hear voices?

Fox: No.

Ques: Was the room darkened?

Fox: No.

Ques: Well what did happen?

Fox: Miss Smith was apparently receiving some sort of a message which she repeated to us word for word as she wrote it down.

Ques: How long was the message?

Fox: About three pages--however, there was a pause at which time I asked if Frank had any personal message for me, or words to that effect.

Ques: About the pause---

Fox: Yes. At one point more people came into the room including Mr. Ball's grandmother and Nita Smith. The grandmother set on a couch to my left and Nita Smith sat on my right. Still later, I believe at the conclusion of Franks message, the two men who had left the small haunted room originally, came in and stood or sat in the back-ground. Our particular group was near the fire place.

The message was primarily for me. The others asked questions the answers

were brief and to the point.

Ques: Was there anything else that might be of interest to people investigating psychic phenomena?

Fox: Yes. When I reached for my home made space indicator which I had placed to the left of my chair it was not there. I found it on the fire place mantle to the right of Nita Smith and in full view of anyone present. I do not recall putting it there nor does anyone else recall seeing it moved by me or by anyone else in the room. Nita Smith recalls seeing me move it slightly to enable Mr. Balls' grandmother to pass my chair.

Ques: How do you think the indicator got from the floor to the mantle piece?

Fox: At one point I had my eyes closed momentarily but it seems unlikely that anyone could have moved the instrument without causing the bell to ring. One would have to stretch their imagination to say that someone in the group could move it without being seen and without ringing the bell.

THE FOLLOWING IS PART OF FRANK DECKER'S COMMUNICATION WITH THOSE PRESENT AT THE NYSIB PICNIC.

"My friends, it is good to see such a group together here, in this old house, which in every sense is a spiritual haven and home. Hilda Smith, you have come into association with a group that is not only congenial but one in which you can all be mutually helpful. There is something I should like to say to you all, which may have some special

FLASHES Ever see flashes of pictures when resting with your eyes closed? Some people see letters designs or what might be compared to silhouettes, or a SYMBOL such as illustrated.
(Credit: George E. Fox)



INDIAN LEGEND TELLS OF ESCAPE FROM UNDERGROUND

The pueblo-dwelling Hopies of the southwestern desert, who had to dig down into the ground to reach springs of water, believed that man once lived in an underworld paradise. People were prosperous and happy until they grew licentious. In punishment the waters rose in the underworld. The people escaped by following Spider Woman up a reed, two kinds of pine trees and a giant sunflower that reached above the flood. As the people climbed to safety the Mocking Bird assigned each to a tribe. But Mocking Bird grew exhausted and stopped singing before all the people had been assigned, and the latecomers tumbled back into the underworld where all dead things were to go. The others set off in search of the sunrise, the white men going south, the Pueblos staying in the center, the Indians going north. (Credit: LIFE MAGAZINE November 2, 1959: pg.69)

Reports seem to indicate that the recent saucer flap is now centering itself around the Great Lakes. Read recent developments in I.N.S.REPCRT #11.

reference for only one of you. You know I am sure of my long standing interest in world affairs and in the effect upon them of any pioneering which enables you on that sphere, and us here, to use the force of thought in this turbulent world situation. I do not need to tell you that this force is a real one, and a strong tool of achievement. You can use it consciously as I am sure you do in this group but unconsciously the power is also evident in every turn of world affairs. Let me illustrate this- You have been reading of the troubled situations in the Congo. Do not be too discouraged with what appears to be a total impasse quietly, and under the surface of mens hostile actions, is the strong force of peace loving generations, now accentuated by the world wide fear of war. Everything that you do to implement this strong force, and guide into creative channels, social and political, will build up mens courage, and enable them to step forward boldly on the rough road toward peace.

"Yes, Miss Smith I do have an additional word for you all. I thought I'd like to tell you something of my transition and the work I am starting to do. The transition was a simple matter, just a few final breaths and I was here. Please continue to reassure your friends that in such a transition there is nothing to fear. I found myself surrounded with many old friends who immediately welcomed me, and attempted to reassure me. But this I did not need. I immediately tried to make some contact with those I had left especially some of my former students, one of whom is indeed with you this evening. Please say to him that I have valued their efforts to connect with me, and trust that before long we shall succeed in talking together as we used to do. Miss Smith you are right in thinking that this type of communication can be easily developed and here we rejoice in every new channel of association."

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